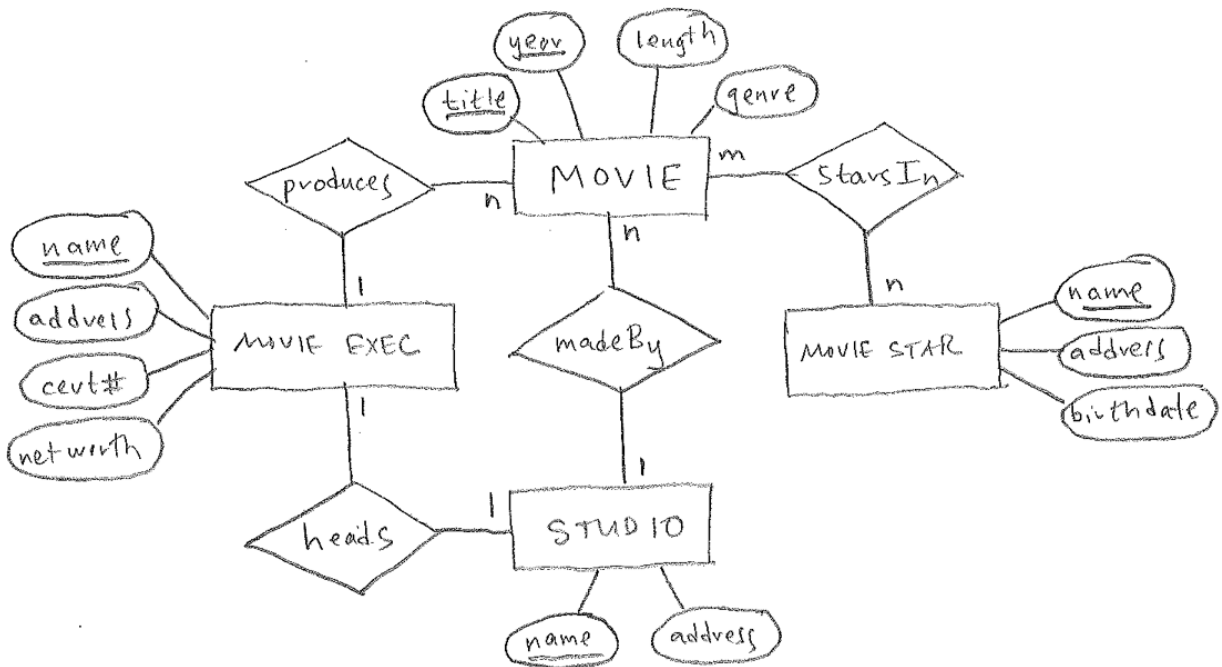


1. This ER diagram and relational schema reflect the movie domain we saw over several sessions in class.



```

Movie(
  title: string,
  year: int,
  length: int,
  genre: string,
  studioName: string,
  producerC#: int
)

```

```

MovieExec(
  name: string,
  address: string,
  cert#: int,
  netWorth: int
)

```

```

MovieStar(
  name: string,
  address: string,
  birthdate: date
)

```

```

StarsIn(
  movieTitle: string,
  movieYear: string,
  starName: string
)

```

```

Studio(
  name: string,
  address: string,
  presC#: int
)

```

[continued]

Give an example of each of these terms in either the ER diagram or the schema, or explain why there isn't one.

- a. entity
- b. relation
- c. relationship
- d. attribute
- e. schema
- f. database
- g. tuple
- h. key
- i. instance
- j. artificial key

2. Design a database recording information about families on a TV show such as *Game of Thrones*, characters in the show, and fans of the show. (If you don't know this show, feel free to think of another show, or even of sports teams and their players.)
 - For each family, we will record its name, its family members, its leader (one of the family members), and the set of colors associated with it.
 - For each character, we will record a name.
 - For each fan, we will record the fan's name and the fan's favorite family, favorite character, and favorite color.

Draw an ER diagram for your conceptual design.

State clearly any assumptions you make in your design.

3. Design a database is that stores information about employees and their job skills. For instance:

employee skills

Jones programming

Smith management, programming, documentation

Wilson management, documentation

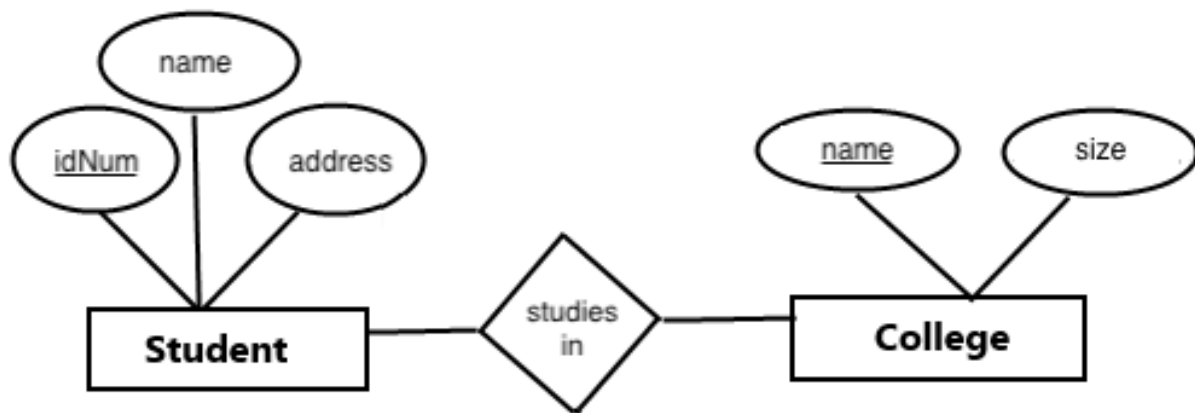
For each employee, the database contains an employee number, a name, and an address. For each job skill, it stores a skill name, a course number, and a job grade code. An employee must complete the course before they can be said to have the skill. The database records which courses an employee has taken and the date on which they completed each course.

Draw an ER diagram for your conceptual design.

State clearly any assumptions you make in your design.

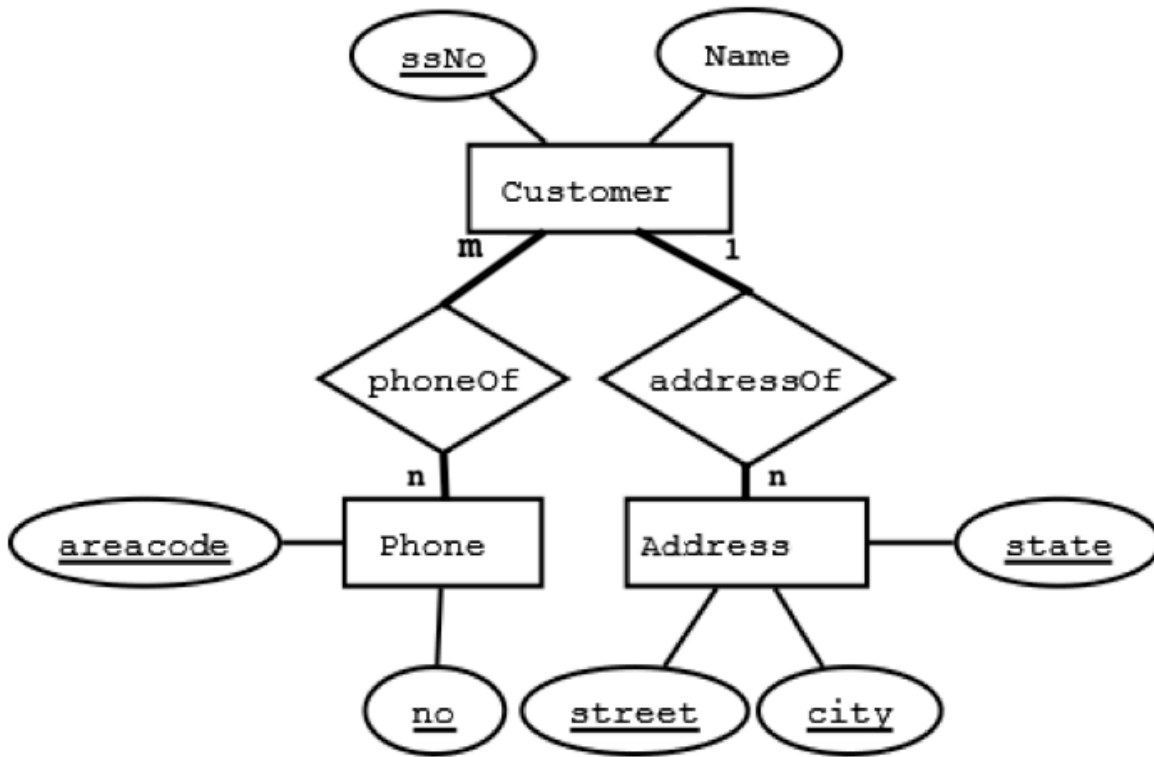
4. At UNI, a course is given by a unique department, but the only attribute of a course is its number. Different departments can offer courses with the same number. Each department has a unique name. For example, both Computer Science and Math offer courses numbered 3530.
- Draw an ER diagram for these entities.
 - Identify the weak entity and the supporting entity.
 - Identify the key for both entities.

5. This ER diagram models students attending a college.



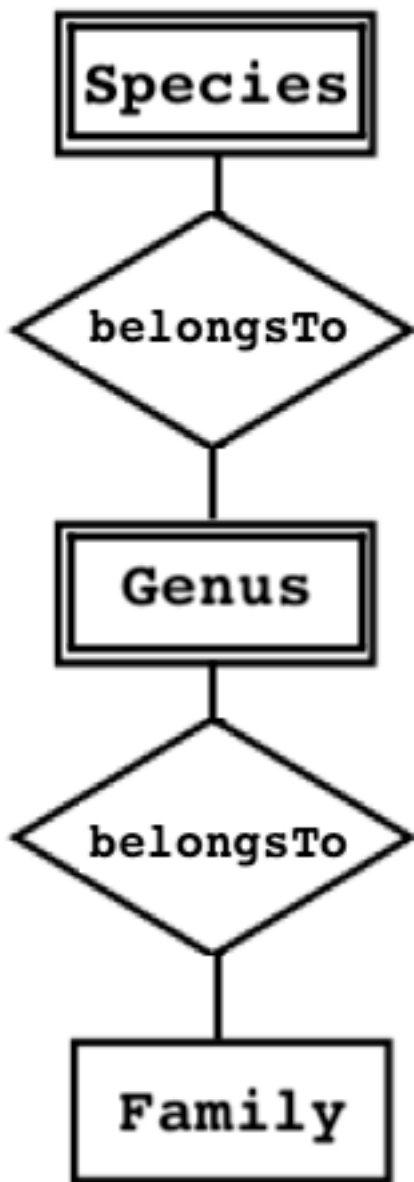
Convert this diagram into a set of relational schema.

6. Consider this ER diagram for bank customers with phones and addresses:



- Write relational schema for the two relationships, phoneOf and addressOf.
- Which of these schema can we eliminate?
- Why can we eliminate it?
- How would that change the remaining schema in our database?

7. Consider this ER diagram from biological taxonomy:



Each entity has exactly one attribute, name.

Write relational schema for all three entities. Identify the keys for all three classes.

8. Consider this partial relational schema from the movie domain of Problem 1:

```

Movie(
  title: string,
  year: int,
  length: int,
  genre: string
)

```

For each of these databases, write "OK" if it is a valid relation. If it is not, identify the rule it violates.

The Big Chill	1983	105	drama	(a)
Blade Runner	1982	117	scifi	
The Princess Bride	2020	98	fantasy	
Lethal Weapon	1987	109	action	
Black Panther	2018	134	action	
The Princess Bride	1987	98	fantasy	
The Replacements	2000	118	comedy	
Star Trek	1979	132	scifi	

Black Panther	2018	action	134	(b)
The Princess Bride	1987	fantasy	98	
The Replacements	2000	comedy	118	
Star Trek	1979	scifi	132	
Lethal Weapon	1987	action	109	
Return of the Jedi	1983	scifi	131	
48 Hrs.	1982	comedy	96	
Lethal Weapon	1987	comedy	44	

Lethal Weapon	1987	109	action	(c)
Return of the Jedi	1983	131	scifi	
What About Bob?	1991	101	comedy	
48 Hrs.	1982	96	comedy	
The Princess Bride	1987	98	fantasy	
The Big Chill	1983	105	drama	
What About Bob?	1991	99	comedy	
Blade Runner	1982	117	scifi	

- a.
- b.

c.

.